

MAYONAISE

As recorded by The Smashing Pumpkins

(From the 1992 Album SIAMESE DREAM)

Transcribed by Doetje2

Wor
lha

A Intro

Moderately Slow Rock ♩ = 74

Bsus2 B Bsus2 Bsus2 B Bsus2 C#7sus4

1

*Gtr I *mp*
let ring

*Or

T	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3						3								

Gtr II *mf* *mf*

1/2

sl. H H H sl.

4

Emaj9 Bsus2 B Bsus2 Bsus2 B Bsus2

let ring

T	0	0	0	3	0	0	0	0	0	0	2	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3						3								

sl. sl. sl.

C#7sus4 Emaj9 C#7

7

let ring

T
A
B

Full *mf*

H P sl. H P

Emaj7 C#7

10

let ring

T
A
B

A.H.

sl. sl.

F E D E D C D C B C D E

12

Emaj7 Bsus2 B9

let ring

A.H. Full

E sl. F G#

14

G#m9 E

sl. sl.

17

B5 N.C. G#5 E5

Gtr IV

19 N.C. E5 N.C.

T
A
B

21 B5 N.C. G#5 E5

T
A
B

23 N.C. E5 N.C.

T
A
B

B Verse

25 B5 N.C. G#5 E5

Gtr IV

T
A
B

27 N.C. E5 N.C.

T
A
B

29

B5 N.C. G#5 E5

T
A
B

31

N.C. E5 N.C.

T
A
B

C Chorus

33

1.
C#5 A5 E5

T
A
B

35

C#5 A5 E5

T
A
B

37

F#5 E5

Gtr V

Gtr VI

39

F#5 G#5 A5

Gtr V

Gtr VI

D Chorus

2.
B5 N.C. G#5 E5

T (2) 4 4 4 4 4 4 4 4 4 4 0 0 (8) 6 6 6 6 6 6 6 6 4 4 4 4 0 0

A 4 4 4 4 4 4 4 4 4 4 0 0 6 6 6 6 6 6 6 6 4 4 4 4 0 0

B 2 2 2 2 2 2 2 2 2 2 0 0 4 4 4 4 4 4 4 4 4 4 4 4 0 0

N.C.

T 0

A 2 0 0

B 0

Gtrs V, VI 12 12 12 12

B5 N.C.

T (2) 4 4 4 4 4 4 4 4 0 0 (8) 6 6 6 6 6 6 6 6 4 4 4 4 0 0

A 4 4 4 4 4 4 4 4 0 0 6 6 6 6 6 6 6 6 4 4 4 4 0 0

B 2 2 2 2 2 2 2 2 0 0 4 4 4 4 4 4 4 4 4 4 4 4 0 0

T 0

A 2 0 0

B 0

Gtrs V, VI 18 18 14 17

E Guitar Solo

49

E5 B5

Gtr IV *f*

Gtr V

T

A

B

sl. sl. sl. sl. P sl.

T

A

B

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

E5 B5

1/2 A.H. Full Full

T

A

B

6 0 2 4 4 2 4 2 4 (4) 2

H C

T

A

B

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

53

C#5 E5

Full 1/2

sl.

T
A
B

T
A
B

55

A5 N.C. G#5 E5 F#5 E5

Full

sl. H P sl. X sl.

T
A
B

T
A
B

F Verse

Bsus2

G#m9

E5

57

Gtr III *mf*

T	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	4	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2

Gtr IV



T																			
A																			
B																			

59

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr II *off*

T										9	11	11	12	11	11	9	9		
A										6	8	8	9	8	8	6	6		
B																			

sl. *sl.*

Bsus2

G#m9

E5

61

T	2	2	4	2	2	2	2	2	2	6	6	6	6	6	6	6	4	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2

E5 N.C.

63

Gtr IV *f*

T

A

B

5-7 7 7 7-9 9 9 9-10 10

sl. *sl.* *sl.*

G Chorus

B5 N.C. G#5 E5

65

T

A

B

(2) 4 4 4 4 4 4 4 4 0 0 (8) 6 6 6 6 6 6 6 6 6 6 6 6 2 2

67

T

A

B

(2) 2 2 2 2 2 2 2 2 2 2 2 2 0 0

Gtrs V, VI

T

A

B

17 17

B5 N.C. G#5 E5

69

T

A

B

(2) 4 4 4 4 4 4 4 4 0 0 (8) 6 6 6 6 6 6 6 6 6 6 6 6 2 2

A5

71

Gtrs V, VI

T
A
B

T 17
A 17
B

Detailed description: This system covers measures 71-72. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows a steady eighth-note bass line. Chords are indicated by 'V' and 'VI'. Tablature for the bass staff shows fret numbers (2, 4) and includes a circled '2' above the second measure. The guitar staff below shows two measures with the number '17' on both the treble and bass lines.

B5 N.C. G#5 E5

73

T
A
B

Detailed description: This system covers measures 73-74. The treble clef staff continues the melodic line. The bass clef staff features a consistent eighth-note bass line. Chords B5, N.C. (Natural Chord), G#5, and E5 are indicated. Tablature for the bass staff shows fret numbers (2, 4) and includes circled numbers (2) and (3) above measures 73 and 74 respectively.

75

T
A
B

Detailed description: This system covers measures 75-76. The treble clef staff shows the melodic progression. The bass clef staff maintains the eighth-note bass line. Chords B5, N.C., G#5, and E5 are marked. Tablature for the bass staff shows fret numbers (2, 4) and circled numbers (3) and (4) above measures 75 and 76.

B5 N.C. G#5 E5

77

T
A
B

N.C.

Detailed description: This system covers measures 77-78. The treble clef staff continues the melody. The bass clef staff has an eighth-note bass line. Chords B5, N.C., G#5, and E5 are indicated. Tablature for the bass staff shows fret numbers (2, 4) and circled numbers (4) and (3) above measures 77 and 78. A circled 'N.C.' is placed below the bass staff in measure 78.

79

T
A
B

sl. sl. sl.

Detailed description: This system covers measure 79. The treble clef staff shows the final melodic phrase. The bass clef staff has an eighth-note bass line. Chords B5, N.C., G#5, and E5 are marked. Tablature for the bass staff shows fret numbers (2, 4) and includes circled numbers 5-7, 7-9, 9-10, and 6-7 above the measure. The word 'sl.' (slide) is written below the bass staff in three places.

81

B5 G#5 E5

T
A
B

Gtrs V, VI

T
A
B

17

84

A5 B5 G#5

T
A
B

87

T
A
B

Gtrs V, VI

Full

T
A
B

H Outro

Bsus2 B Bsus2 Bsus2 B C#7sus4 Emaj9

90

Musical staff for Gtr I, measures 90-93. The staff shows a melodic line in G major with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

Gtr I *mp*
let ring

T									
A	0	2	0	0	2	0			
B	3			3			0	2	2

Musical staff for Gtr II, measures 90-93. The staff shows a melodic line in G major with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

Gtr II *mf*

T									
A		2	4						
B				5	4	4	7	4	4

sl. P *sl.* P *sl.* *sl.*

Musical staff for Gtr IV, measures 90-93. The staff is empty, indicating no playing for this guitar.

Gtr IV

T									
A									
B									

Bsus2 B Bsus2 Bsus2 B Bsus2

94

Musical staff for Gtr I, measures 94-97. The staff shows a melodic line in G major with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

let ring

T									
A	0	2	0	0	2	0			
B	3			3			0	2	0

Musical staff for Gtr II, measures 94-97. The staff shows a melodic line in G major with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

T	9	9	12	9	7	9	7	5	7	5	8	5	8	6	4	6	11	9	8	9	8	8	9	11
A																								
B																								

H P *sl.* P P *sl.* *sl.* *sl.* P *sl.* H

C#7sus4 Emaj9

1

let ring

T
A
B

T
A
B

P P